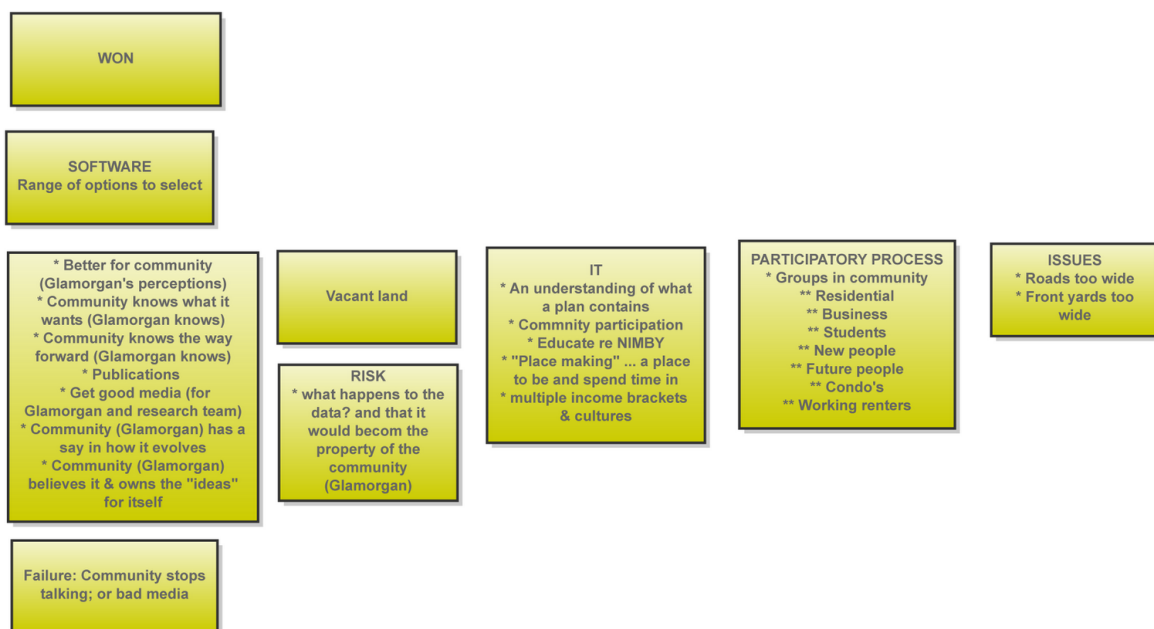


Attendees

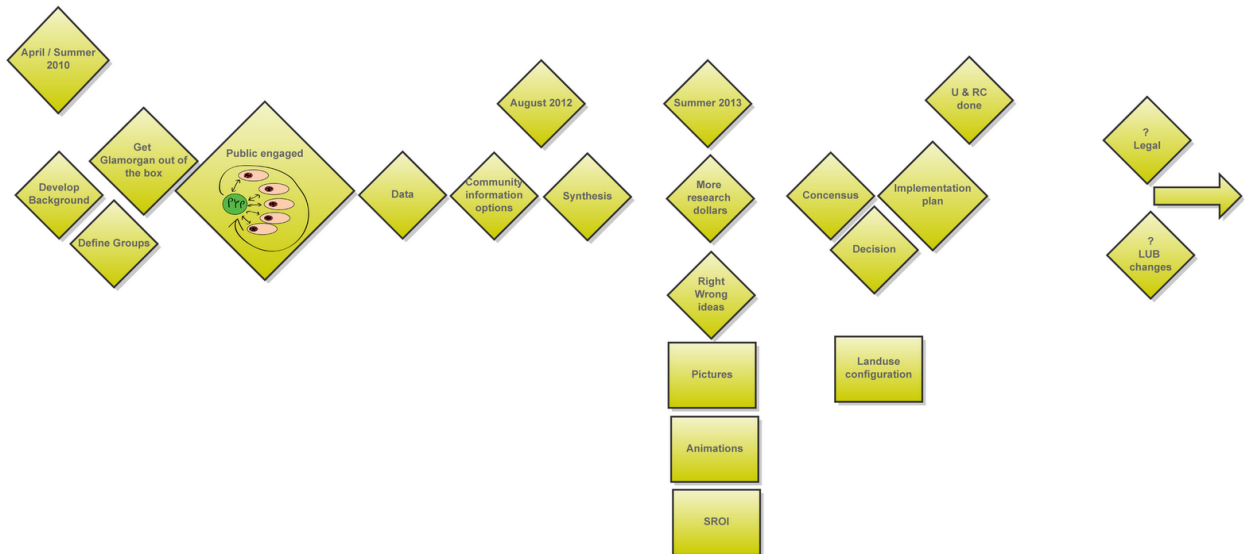
Randy Martin
Andrew Hunter
Coral Bliss Taylor (Minutes)

Minutes



- Discussed what success looks like for the project
 - the community is talking about planning
 - they understand the process and their options
 - they feel changes to their community are being driven by them
 - they have ideas to ensure their community is a nice place to live
- What are the outcomes
 - for the community
 - what does Glamorgan need?
 - a collective vision of what could be done in the community
 - ideas to work with the renovation process, addition process
 - possible partnerships or relationships with MRU, UofC
 - understanding the contribution of built form to the "feel" of a place
 - renewal ideas for parks, streets and intersections
 - strategies to make the urban spaces more comfortable to be in
 - reducing over-exposed places that feel uncomfortable
 - tree planting and front additions are possible solutions here

- a “story” that motivates community members, helps them through the process, and aids in visioning
- leading image(s) to aid visioning and motivate
- 3-D walk-through of possible scenarios
- counteracting NIMBYism
 - with education, involvement
- public engagement processes that focus on quality of life (as opposed to project and profit focused processes)
- create ideas toolbox, or range of options, for community to choose from when designing their place
- use this to help the community build their own story
- work on the identity and physical and social connectivity between “pod” blocks in Glamorgan
- discussion and feedback through the PlanYourPlace tool
 - to get ideas from all the diverse groups in Glamorgan on the table and develop them
 - to generate consensus leading to the collective “story”
- freely available data from the city
- impacts modeled and presented via understandable metrics that resonate with community members
- understanding of social return on investment
 - benefits to the community
 - sense of community and social connections
- space syntax modeling to understand effects of built form on feel of place and social capital
- possible understandable metrics
 - social connections
 - number of cars per family
 - walkability
 - less time for commute, more time for family / life
 - reduced “moments of frustration”
- academically
 - publications and grants
- What does failure look like
 - Kilarney, Altadore, Garisson Woods
 - either unpleasant built form or poor development of social capital
- Project work flow
 - process and timelines



- 1 - inform options (create ideas toolbox)
- 2 - public engagement process - **begin April 2012**
 - of all diverse groups in Glamorgan
- 3 - data collection from city
- 4 - generate ideas
- 5 -
- 6 -
- 7 - achieve consensus / synthesis - **by August 2012**
- 8 - implementation
- 9 - move conforming or non-conforming plan through city approvals
- research team's role to taper off in the last steps
 - remain in place as a resource, but allow community to take reigns
- Next Steps
 - ethics approvals
 - talk to Nancy Ball? CIR (Glamorgan realtor)
 - can help to access students
 - meet with Councilor Richard Pootmans
 - develop a persuasive 5 step plan
 - topic of project risks and mitigation